



MAZ-001-001443

Seat No. _____

B. A. (Sem. IV) (CBCS) Examination

March / April - 2018

English : CCE-10

*(Text : An Introduction to the Study of Literature by
- W H Hudson (Chap. 4, 5, 6))*

(Old Course)

Faculty Code : 001

Subject Code : 001443

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.
(3) Figures to the right indicate maximum marks.

- 1 (a) Narrate in your own words the important elements of fiction. 14

OR

- (b) Comment on the two opposed methods - 'the direct or analytical and the indirect or dramatic.' 14

- 2 (a) 'A dramatist is compelled to work within a much more confined space than the novelist. - Explain. 14

OR

- (b) "In a good play, plot really rests upon character....." Discuss. 14

- 3 (a) Define criticism and discuss the true function of it. 14

OR

- (b) Write a critical note on the Comparative Method and the Historical Study of Criticism. 14

4 (a) Consider the importance of Humour and Pathos in Prose Fiction. 14

OR

(b) Compare the Neo Classic and the Romantic types of Drama. 14

5 Write short notes on any two of the following : 14

- (1) Test of a classic
- (2) Moral significance in the Novel
- (3) Chorus in Greek Tragedy
- (4) Judicial criticism.
